

Invitation

to SWAN Day Berlin 2010
on Saturday, March 27, and Sunday, March 28, 2010
presented by [Performance Lab Berlin](#)



SWAN Day Berlin 2010

in cooperation with [ada-studio's NAH DRAN XX](#)

SWAN Day Berlin is turning three and NAH DRAN is celebrating its twentieth edition on Saturday - we'd like you to celebrate with us! For the third year of SWAN Day Berlin we're presenting three solo performances by young choreographers. The "Two Sides" exhibition with ideas and concepts from women artists of all disciplines completes the event SWAN Day Berlin 2010.

Program Overview:

Saturday, March 27, 2010, 8.30pm
& Sunday, March 28, 2010, 8.30pm



fragile by Eva Baumann

Broken: Part I by Shannon Sullivan/ Performance Lab Berlin

The Bacchae by Anna Melnikova

Followed by a reception with the artists. The "Two Sides" exhibition will be open both evenings, starting at 7.30pm.

Location:

ada, Schönhauser Allee 73 / QuARTier 73, 2. HH, 1. OG
10437 Berlin - Prenzlauer Berg
S+U2/ M1 Schönhauser Allee, www.ada-studio.de

Tickets & Reservations:

Admittance: 7€ - 12€, sliding scale

Seating is limited; we strongly recommend to reserve your place for the performances, either by email to: ada-berlin@gmx.de or by phone under: +49 (0)30 - 2180 0507.

The three productions presented at SWAN Day Berlin 2010 in detail:



fragile

by/ with Eva Baumann

Choreography, Dance, Installation: Eva Baumann; Artistic Advice: Doris Schopf;
Assistant Choreographer: Cristina Planas Leitao; Photography: Caroline Grijsen

"fragile" is a dance solo in an installation about fragility and boundaries. Fragility is part of the human identity, and in my identity as a dancer I ask what makes me fragile or what makes me appear brittle. Boundaries - real boundaries as well as mental

ones - are part of our living together. But we also each have our own individual boundaries. This can give security but also exclude one's environment.

The installation acts as a metaphor; it stands for the boundaries that one can see as well as for the invisible ones. Similar to a spider's web, in which the dancer is the spider as well as the prey. As a choreographer I'm interested in human mechanisms and I look for a physical translation that moves something in the audience - either an association or an emotion. This is my motivation to create, and although I cannot give any answers to these complex questions, I'd like to deepen the audience's awareness for them.

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Performance Lab Berlin: Shannon Sullivan (Artistic Director) & Joey Juschka (Dramaturgy)

Web: www.performancelabberlin.com - Ph.: +49 (0)160 994 865 71 - Email: team@performancelabberlin.com

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Broken: Part I

by/with Shannon Sullivan/ Performance Lab Berlin

Choreography, Text, Performance: Shannon Sullivan
Dramaturgy: Joey Juschka

I'm interested in the physical breaking of things - the explosiveness, the sound - but also breaking things in a larger context - limitations, expectations, obstacles. Breaking is often seen as something negative or destructive, but it can also mean a transformation - a breaking of illusions, of outer shells, an emergence or emancipation.

In **Broken: Part I** I examine the transformative power of breaking, of being broken down to one's essence. Each text uses a broken body part as a springboard and goes on to explore the larger meaning of broken parts, broken structures. The texts are based on physical "broken parts" - broken body parts. In bones, joints and muscles function determines and influences structure; structure determines function. What happens to the functioning of a system - bodily or societal - when its structure has been broken?



The Bacchae

by/ with Anna Melnikova

"Weh, wehe! Wenn ihr eurer Handlung je bewusst
Euch werdet, welch ein gräßlich Leiden! Und verharrt
Ihr ewig so in diesem Zustand, seid ihr zwar
Nicht glücklich, aber euer Elend fühlt ihr nicht!"

- from "The Bacchae" by Euripides

Woman. Golden Dress. Wine grapes. Confusion.

Agave, the mother of Thebes' ruler Pentheus, is put into madness by Dionysus, the god of wine. In her possessed state she believes she is hunting a lion, but what she rips to pieces with her bare hands is in fact her own son. She proudly displays the torn-off head in her father Cadmus' palace. Sobriety comes too late...

Anna Melnikova's interpretation of the 5th scene of the Greek tragedy "The Bacchae" shows sympathy for overwhelming emotions and empathy for overwhelmed people.

For detailed information about the artists, please go to our web site: www.swandayberlin.org

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The “Two Sides” Exhibition during SWAN Day Berlin 2010:

In the last two years we received more than 300 applications for participation in the event SWAN Day Berlin from countries as far spread as Japan, Peru, Canada, Finland and Tunisia. Especially when put next to each other, the concepts submitted showed the huge and fascinating range of ideas, working methods and convictions of today's women artists. While we're not able to present each of these exciting works in Berlin, we want to bring attention to them. This year we will do so with the “Two Sides” exhibition.

We invited women artists from all disciplines to present their work on two pages - one page in text form, the second page containing picture material. These concepts and ideas will be displayed at SWAN Day Berlin 2010 on March 27 - 28, 2010, in the “Two Sides” exhibition. The exhibition will be open on both days starting at 7.30pm. Before the performances, in the intermission and during the reception after the performances, you will have the possibility to view the exhibited concepts, ideas and work approaches and to write down the contact details of the artists whose work interests you.

About the annual event SWAN Day:

SWAN stands for Support Women Artists Now. SWAN Day is a new international holiday that honors and celebrates challenging, cutting edge work being done by contemporary women artists in various disciplines. SWAN Day takes place annually on the last Saturday of March. It was initiated by the San Francisco-based organization WomenArts, www.swanday.org.

The Event SWAN Day Berlin is presented and curated by Shannon Sullivan and Joey Juschka of Performance Lab Berlin. For SWAN Day Berlin 2010 on March 27 - 28, 2010, Performance Lab Berlin is cooperating with the series NAH Dran of ada-Studio Berlin that will be celebrating its 20th edition on that weekend, www.swandayberlin.org.

More information:

About SWAN Day Berlin 2010 under: www.swandayberlin.org

About Performance Lab Berlin under: www.performancelabberlin.com

About NAH DRAN/ ada-Studio under: www.ada-studio.de

About the international holiday SWAN Day under: www.swanday.org

We look forward to seeing you at SWAN Day Berlin 2010/ NAH DRAN XX on Saturday, March 27th and Sunday, March 28, 2010.

Shannon Sullivan and Joey Juschka
Performance Lab Berlin

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