



Present your work at SWAN Day Berlin 2010!

In the last two years we have received more than 300 applications for participation in the event SWAN Day Berlin from countries as far spread as Japan, Peru, Canada, Finland and Tunisia. Especially when put next to each other, the concepts submitted showed the huge and fascinating range of ideas, working methods and convictions of today's women artists.

Our budget doesn't allow us to present all of these exciting works in Berlin, but we want to bring attention to them. We will do so by presenting a simple exhibition. In this exhibition **we'd like you to present your work on two A4 (letter-sized) pages** - one page should be in text form, the second page should contain picture material. See below for more detailed information on how to apply. **These pages will be hung in the exhibition on March 27 - 28, 2010**, parallel to the performances of SWAN Day Berlin 2010 in an adjoining studio.

Before the performances, in the intermission and during the reception after the performances, the audience will have the possibility to view the concepts and ideas exhibited and to write down the contact details of the artists whose work interests them. In addition to the performance audience, many others artists will be present, on the look-out for partners for future collaborations. We'll also invite curators and the press.

After the exhibition the pages will be bound together as a documentation. One copy will be sent to WomenArts in the USA, who initiated the international holiday SWAN Day. One copy will be for our SWAN Day Berlin archive.

WHO CAN APPLY:

The call for submissions is open to women artists** of all disciplines who create their own work (e.g. as choreographers, composers, writers, directors, film/ video makers, visual artists, painters, performance artists, etc). Teams and/ or companies may apply if at least 50% of the team's artistic leading positions are held by women**.

WHAT TO SEND US:

- 1 page (A4 or letter-sized) of visual material (pictures, photos, etc.)
- 1 page (A4 or letter-sized) of text material

Please send us two copies - i. e. two copies of the text page and two copies of the picture page.

PLEASE NOTE:

* **For the text page:** it is important to us to present concepts, thoughts, ideas, ways of working, not simply resumés/ CVs. **Please don't:** send us your standard resumé/ CV as the text page. This is not the focus of the exhibition and won't be included.

Please do: present a concept or excerpt of a recent work of yours, or of one you're planning. Or use the text page in any way you'd like to answer one or more of the following questions:

- What moves you to do art?
- What about your artistic vision or way of working is important to you?
- What is particular, unusual, or challenging about your work?



* The very tight form we have given the exhibition (one A4 page text, one A4 page pictures) is part of the concept and part of the challenge. **We will only accept - without exception - submissions in this format.** Within this format, feel free to be as unusual as you like.

* We are intending to include as many submissions as possible in the exhibition. Please be aware, however, that **we reserve the right NOT to include a submission** without providing justification for our decision.

* **By submitting your material** you agree that the pages be exhibited at SWAN Day Berlin 2010 and that they may be used in the documentation of SWAN Day Berlin/ Performance Lab Berlin. There is no payment for participation. Your material will not be returned to you.

PLEASE REMEMBER:

* **The pages will be hung up** - please don't fold your pages when sending them; use a big envelope. Don't hesitate to make it as colorful as you like. Tip (optional): in almost every copy shop you can have paper laminated for about one or two Euro a page - this way your material stays in good shape.

* **Don't forget your contact details** on the two pages! We suggest email-address and/ or web site address, written on both pages. Make sure they're legible so that people who are interested in your work are able to read them and thus contact you.

WHERE AND WHEN TO SEND YOUR SUBMISSION:

Please do NOT send your material per email, send them **only PER POST to:**

Performance Lab Berlin, PF 360219, 10972 Berlin, Germany.

The deadline for submissions is March 10, 2010 (date of postmark).

We look forward to receiving your submission! Please forward this call for submissions - Thank you!

ABOUT SWAN DAY:

The Event **SWAN Day Berlin** is presented by Shannon Sullivan and Joey Juschka of **Performance Lab Berlin**. For SWAN Day Berlin 2010 Performance Lab Berlin is cooperating with the series NAH Dran of ada-Studio Berlin. For more information about SWAN Day Berlin 2010, please visit: www.swandayberlin.org. For more information about Performance Lab Berlin, please visit: www.performancelabberlin.com

SWAN stands for Support Women Artists Now. SWAN Day is a new international holiday that honors and celebrates cutting edge and challenging work being done by contemporary women artists in various disciplines. SWAN Day was initiated by the US-American organization WomenArts and takes place annually on the last Saturday of March. For more information on the international holiday, please visit: www.swanday.org.

* **Please note: The programing of the performances for SWAN Day Berlin 2010 is finished.** The submission of your material on two pages for the exhibition is the only possibility left for participation in the event SWAN Day Berlin 2010. Please do not inquire about other possibilities of participation as an artist in the event; we won't be able to answer these inquiries due to time constraints. Thanks for your understanding.

** Together with WomenArts we define "woman" as a person born as a woman or a transgender person living and identifying as a woman.